



## Year 7 Curriculum Guide

Subject: **English**

Subject Leader: **Rosamond Koroma**

### Method of assessment

Every half term, the students will have one formal assessment and one informal piece of work with written feedback. Formal assessments can consist of written essays and oral presentations. At the end of the year, the students will undergo a language exam whereby all aspects of the course, both knowledge and skills, will be tested.

### Overview

	Autumn Term	Spring Term	Summer Term
1st Half	<p><b>Private Peaceful + war poetry</b>  <b>War poetry: Sassoon's</b> 'Suicide in the Trenches'  <b>Owen's</b> 'Dulce et Decorum Est'                      Context: WW1                      Feelings                      Experiences  <b>Morpurgo's Private Peaceful</b></p> <ul style="list-style-type: none"> <li>❖ Narrative</li> <li>❖ Setting</li> <li>❖ Narrator</li> <li>❖ Character</li> <li>❖ Themes</li> <li>❖ Language</li> </ul> <p><b>Formative assessment:</b> Speech (persuading)  <b>Summative assessment:</b> Character analysis Charlie's presentation in a key event, and in the novel as a whole.</p>	<p><b>Antigone</b>  <b>Context: Greek Theatre and Greek Mythology</b></p> <ul style="list-style-type: none"> <li>❖ Themes</li> <li>❖ Character</li> <li>❖ Setting</li> <li>❖ POV</li> <li>❖ Language</li> </ul> <p><b>Formative assessment:</b>                      Recreating a pivotal scene from the play  <b>Summative assessment:</b>                      commenting on /analysing the relationship of Antigone and Ismene</p>	<p><b>Exam preparation: nonfiction -Travel writing</b></p> <p><b>AO1: Identify</b> and interpret <b>explicit</b> and <b>implicit</b> information and ideas. <b>Select</b> and <b>synthesise</b> from different texts.  <b>AO2:</b> Explain, comment on and analyse how writers use <b>language</b> and <b>structure</b> to achieve effects and influence readers, using relevant subject terminology to support their views.  <b>AO4: Evaluate</b> texts critically and support this with appropriate <b>textual references</b>.</p> <p><b>Formative assessment:</b>  <b>Descriptive</b> writing: favourite holiday destination  <b>Summative assessment:</b>  <b>written exam</b></p>
2 <sup>nd</sup> Half	<p><b>Dicken's Christmas Carol</b>  <b>Context: Victorians</b></p> <ul style="list-style-type: none"> <li>❖ Setting</li> <li>❖ Character</li> <li>❖ Language</li> <li>❖ Atmosphere</li> <li>❖ Themes</li> </ul> <p><b>Formative assessment:</b> Diary entry- Scrooge</p>	<p><b>Writing to persuade – Charity unit - WaterAid</b></p> <p><b>Nonfiction</b>  <b>Persuasive techniques</b>  <b>Case studies</b>  <b>Context: socio political issues</b>  <b>Formative Assessment:</b>                      Posters  <b>Summative Assessment:</b>                      newspaper article/blog/letter</p>	<p><b>Animal Farm/</b>  <b>Frankenstein (play script)</b></p> <ul style="list-style-type: none"> <li>❖ Setting</li> <li>❖ Character</li> <li>❖ Language</li> <li>❖ Atmosphere</li> <li>❖ Themes</li> </ul> <p><b>Formative Assessment:</b>                      Letter/newspaper article (cloning/modern-day slavery etc.)  <b>Summative Assessment: theme comment/analysis</b></p>

	Summative assessment: creative writing-recreating the scene of 'Marley's ghost'		
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Text Book/Reference/Resource guide:

Encyclopædia Britannica

BBC bitesize: <http://www.bbc.co.uk/education/levels/z4kw2hv>

Victorian Web: <http://www.victorianweb.org/>

Greek Mythology-

<http://greece.mrdonn.org/myths.html>

[http://www.bbc.co.uk/learning/schoolradio/subjects/history/ancient\\_greek\\_myths](http://www.bbc.co.uk/learning/schoolradio/subjects/history/ancient_greek_myths)